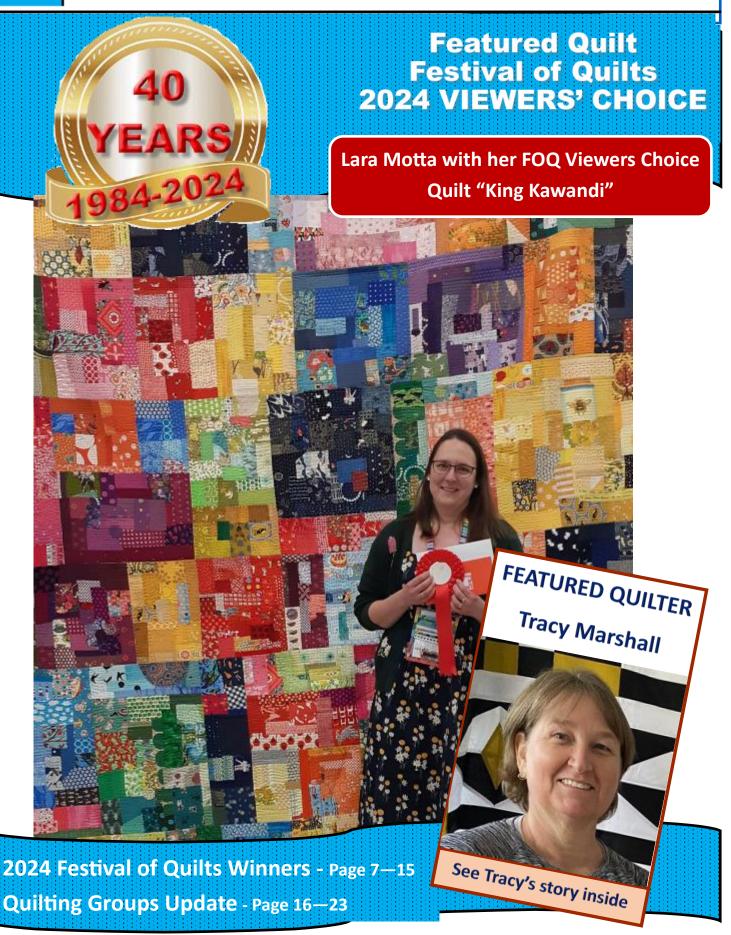
Patch Quilters

August 2024 Volume 6, Issue 7

A Focus on Quilting





August 2024 Volume 6, Issue 7

Hello Everyone,

This month I'd like to welcome 22 new members to SA Quilters - most of whom signed up during our recent Festival of Quilts. We hope you will enjoy our monthly I-Patch and be inspired to get involved with some of our regular activities.

August is also the month when we transition the spotlight from our Festival of Quilts Exhibition to our second major event of the year - Quilt Encounter. This year our Leadership Team welcomed Bev McBride as the QE representative and I would like to take this opportunity to thank her and the rest of the QE team for organising what promises to be another amazing year of fun, learning and a chance to catch up with old friends. Christina, from Melann's, will once again provide Bernina sewing machines for interstate participants who require one. Thank you Christina - your support of QE is very much appreciated.

This past month I have had some heartwarming opportunities to hear about, and witness, some of the community based projects that our affiliated groups are involved in. It would be truly wonderful to know just how many South Australians, experiencing challenges in their lives, are comforted by one of your quilts, breast cushions or the myriad of other projects that you all make happen. Thank you for making a difference.

As always, happy quilting

Chris

Chris O'Brien - President, SA Quilters

Ph: 0432 483 263

president.saquilters@gmail.com

Guild Meetings

- **Quilt Shows**
- **Special Events**
- **Feature Articles**
- **Latest News**

I-Patch is a digital online newsletter for SA **Quilters** members which is sent out by email on or about the 15th of each month to members' email accounts.

Communications Team:

Kathy Rossini Chris O'Brien Cindy Massey Jane Polden Ally Baum Rhoda Ryan Tina Robson

Guild Patrons:

Her Excellency the Honourable Frances Adamson AC, Governor of South Australia and Mr Rod Bunten

Important Links

I-Patch Editors

ipatch.saguilters@gmail.com

Guild Facebook

https://www.facebook.com/

Guild Website

www.saquilters.org.au

Guild Web Manager saguilters@gmail.com

Snail Mail submissions: Quilters' Guild of SA Inc PO Box 993, Kent Town SA 5071

To unsubscribe please email saquilters@gmail.com

Thursday, 5th September 2024. Doors open 7:15pm for 8:00pm start

in the main Burnside Community Centre Hall

Welcome address: President Chris O'Brien

Guest Speaker: Marcia Watt's quilts presented by Fiona Stuart

Raffle Quilt: Quilt Encounter Raffle Quilt

Shop: The Rural Stitch Co Web Site: The Rural Stitch Co

Raffle Quilt: Quilt Encounter Raffle Quilt Fat Quarter Raffle: Fussy Cut Fabric Show and Tell: English Paper Piecing **Library:** Available for borrows and returns

Kitchen open for tea and coffee. Please bring a clean cup.

If members didn't receive a 40-Year Commemorative Birthday Badge, please see Peggy at the Welcome Desk or at Sit and Sew or Workshops.



I-Patch is the Newsletter of SA Quilters

PO Box 993, Kent Town, South Australia 5071

Web site: https://www.saquilters.org.au/

Founding Co-Convenors

Rachel Dettman and Laine Gardner

SA Quilters Presidents

Rachel Dettman, Maree Gebhardt, Josie Fradd, Susan Murphy, Julie Lojszczyk, Nola Pearce, Jenny Loveder, Barbara Hallion, Mary Heard, Sandra Earle, Pip Scholten, Maxine Smith, Raelene Draheim, Candy Walker, Kay Lovell, Vicki Hart, Christine Baker, Chris O'Brien, Heather Ford

SA Quilters Life Members

Rachel Dettman, Maree Gebhardt, Josie Fradd, Susan Murphy, Julie Lojszczyk, Nola Pearce, Jenny Loveder, Valda pedder, Margaret Russell, Lessa Siegele, Helen Sparkman, Faye Packham, Claire Pope, Roma Good, Barb Hallion, Noeleen Williamson, Michele Hill, Mary Heard, Jean Deere, Bronwyn Atkinson, Candy Walker, Heather Ridley, Kay Wilson, Otto Windler, Heather Ford, Kerryn Brand, Bronnie Young, Jan Goulter, Maxine Smith, Raelene Draheim, Jill Christian, Keith Holland, Anne Marie Serrano, Chris O'Brien, Vicki Hart SA Quilters meet on the first Thursday of each month (except January) at 7.15pm for 8.00pm start at Burnside Community Centre, Burnside Town Hall, Portrush Road, Tusmore.

The aims of SA Quilters are to:

- To promote the art of patchwork and quilting.
- To provide a forum for quilters in South Australia.
- To encourage the formation and maintenance of quilters' groups within South Australia.
- To seek, encourage and maintain a high standard of design and technique in both traditional and contemporary quilt making.
- To foster and maintain an interest in the history of patchwork and quilting.
- To hold, organise and take part in exhibitions and workshops whether in South Australia or elsewhere.
- To provide information, knowledge and skills with regard to quilt making in South Australia or elsewhere.
- To do such other acts and things as are in the opinion of the organisation ancillary or conducive to the achievement of any one or more of the above objects.

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Quilt Encounter

Quilt Encounter 2024 is full, all the attendees have been notified and are busy preparing for their upcoming classes.

You are welcome to come along to two events that are part of Quilt Encounter.

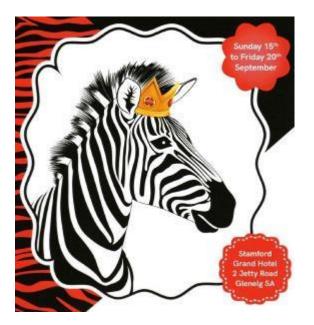
Quilt Encounter Opening night is on Sunday the 15th of September at 19.30 at the Grand at Glenelg will feature Show and Tell from previous Quilt Encounters and introduce the tutors and their work and projects. You are welcome to come along, tickets are \$10.

On Friday the 20th of September at 19.30pm join us for a great evening 'On the Couch -Chatting with Jen Kingwell and Sue Spargo'. This will be a fun and relaxed night as we all listen to internationally known quilters and good friends share some of their experiences throughout their respective journeys through the quilting world. As well as, answer some questions posed by inquisitive reporters Sonia Holton and Jane Polden. We will have a feature display of quilts from both Jen and Sues designs, created by some of our local talented quilters. Tickets are \$45 including a light supper and tea/coffee provided afterwards.

Please email quiltencounter@gmail.com for tickets to these events.









Download the August instructions for the Sew Along quilting blocks on the SA Quilters web site here - https://www.saquilters.org.au/sew-along/

Follow participants progress on the 40^{th} Birthday Sew Along Facebook page at:

https://www.facebook.com/groups/882729666919816



A great night with two internationally acclaimed and very talented women. Good friends Jen and Sue will be sharing some of ther experinces throughout their respective jouneys in the quilting world.

FRIDAY 20 SEPTEMBER 7:30PM BOOKING



Feature display of quilts



Tickets \$45



tea/ coffee and a light supper provided



email Bev/Marg to Book 🖸 quiltencounter@gmail.com 💽 2 Jetty Road Glenelg





850 Lower North East Road DERNANCOURT 5075 SA

(08) 83377548

www.melanns.com.au @melannsfabrics



BERNINA

Quilt Encounter Demo sale

As you heard last meeting, the Quilt Encounter is coming around fast.

Melann's will be loaning 24 Berninas to enable more visitors to participate in this major event.

After Quilt Encounter, these models are sold at the discounted price of \$1550 instead of RRP \$1699.

Selected accessory feet are also available at 20% off after Quilt

Encounter including:

#24 free motion foot

#20 Open toe foot

#37 1/4" patchwork foot

#50 walking foot

Simply contact the shop from now till after Quilt Encounter to secure your B325.





2024 Festival of Quilts Convenor's Report - Ann Ewer





I am sure all of you, who visited our recent Festival of Quilts held in conjunction with CraftAlive at the Adelaide Showground, will agree it was a huge success.

Every single quilt entered was worthy of being on show and all the entrants should be proud of their work. I hope that seeing other work, no matter how simple or complex, inspires you to try

new techniques, styles and stretch your wings to produce beautiful quilts. I sincerely thank all entrants for their participation in the Festival. Without you we have no Festival of Quilts.

CraftAlive put on a splendid event, selling out all their exhibition booths and, this year, featured the Cake Decorators State Championships. They are a wonderful company with which to work, as they provide everything we ask and nothing is ever too much trouble.

Congratulations

Heartiest congratulations to Chris O'Brien for "Red and White Delight", which was awarded Best of Show. As her quilt card attested, this quilt did not want to be made. From a major dye run on day one, to problems with the final border, it is testament to Chris' determination that the quilt was not only finished, but is a stunning display of applique and free motion quilting that belies all the dramas encountered along the way.

Congratulations also to Christine Boxer, for her quilt "Hearts and Stars", awarded Runner Up to Best of Show. This quilt is an excellent example of trapunto and various methods of quilting from free motion to digitised work.

Thank you Bernina Australia and Melann's

Sincere thanks to Bernina Australia who provided a voucher or a 570 Bernina machine for the Best of Show award and a Bernina 335 machine for the Runner up. We thank Nathan Hammond, the Bernina Area Manager, for assisting in the Awards presentation and being here for the duration of CraftAlive.

Congratulations to Tina Gillespie, who won the Bernina Amateur Encouragement Award, which was a Bernina 325 machine (or \$1,100 to purchase a Bernina product) sponsored by Melann's Fabric and Sewing Centre. Thank you, Christina, for your continued support.

Entries

The judges did a splendid job, working harmoniously together and, on many occasions, finding it difficult to separate the quilts, such was the quality of entries this year.

Julie Adamson, from Victoria was joined by local judges Julie Haddrick and Heather Ford and we thank them for giving up their time to undertake the task of judging 165 of the 170 entries (three were for display only and two were withdrawn).

The Red and White category was extremely well supported, with 46 entries received and the sea of red and white was quite spectacular. We divided this into Professional and Amateur, then split each category into Small and Large. Some people may have been bemused by the size of some of the 'small' quilts, but we chose a quilt 'length' measurement to separate the categories into a fairly even number.

It was exciting to see that we had 29 first time entrants, a number of whom won ribbons this year. As I have said on numerous occasions, "You have to be in it to win it".

We were also very pleased to have more Junior entries this year. Encourage your children or grandchildren to make a quilt – small beginnings can grow into beautiful shared experiences together. The two girls from Brompton Primary School, who attended the Awards Presentation to receive the Patrons' Award, were very surprised and excited to accept the award on behalf of their class and their parents were equally excited and proud.

It was a privilege to show our joint patrons, the Honourable Frances Adamson AC, Governor of SA and Mr Bunton around the quilt display to make their selection and to have Her Excellency attend the presentations that evening at the SA Quilters Members' meeting and present the Special Awards rosettes.

Quilter in Residence

Jill Radcliffe presented a fabulous display of her winning quilts and was on hand to demonstrate Kawandi quilting and discuss other work with anyone who sat with her. Thank you to Wendy Hunt and Christa Mano, who sat in her place demonstrating needle turn applique and kawandi respectively on Saturday, when, unfortunately, Jill was unwell.













2024 Festival of Quilts Convenor's Report - Ann Ewer



Special Exhibits

We were delighted to stage special exhibits by:

- Rachel Dettman, the inaugural President of SA
 Quilters, who provided a fabulous display of her
 quilts which were all exquisitely hand quilted. I don't
 know about you, but it has inspired me to try hand
 quilting, although I think it will take a lot of practice
 to perfect such even stitching as displayed.
- * Burra Quilters Group displayed an amazing array of quilts. This group is very active and great supporters of SA Quilters. We were thrilled that they were able to display such a vast range of quality quilts –thank you and well done to the Burra group and to the girls who set up the display.
- * The Embroiderer's Guild of SA presented a beautiful display of different types of perfectly stitched embroidery, including a large tablecloth featuring different styles of stitching.
- * Modern Mix Group: this group is doing amazing work, challenging each other with interesting projects. The "page 23" Challenge was awesome, with each quilt displayed next to the relevant page. The interpretations were incredibly clever.
- Appraisal: what a quality display by this group.
 Although small quilts, they were beautifully executed and the timing and appraised values shown.
- President's Challenge this is set for members of the Leadership Team and Team Leaders. The theme was "40" and "Celebration", which had to be bound in red. The variety of techniques used was interesting and made a splendid display.
- * We were also privileged to have on display a vintage American quilt, likely to have been made in the early 1900's. The red and white quilt was hand stitched and hand quilted and provided courtesy of a friend of Dorothy Paterson. It had an interesting story in that it was left behind in a house in Stirling 15-20 years ago. It remained in position until recently, when the current resident decided to try to track down the original owner. After clever sleuthing, she discovered the original owner now lived in Sydney and was able to contact her. The original owner was very excited to hear that her lost quilt was no longer lost and it was being returned to her after being on display at the Festival.

Demonstrations

There is so much to see and do at CraftAlive. It features lots of "make and take" sessions, a number of classes as well as demonstrations by the exhibitors.

In addition, our demonstrations were extremely popular and I thank the demonstrators for giving up their time and expertise, to share their expertise in the following:

- Jill Christian Wool Felt Embroidery
- * Jill Clausen and Monique Reed Quilted Sneakers
- * Heather Ford Speed Dating with Rulers
- * Emilie Knight Continuous Prairie Points
- * Sue Knuckey Slow Stitching
- * Wendy Whellum Hand Pieced Blocks
- Wendy Hunt Needle Turn Applique

Please support the Sponsors

We are extremely grateful to have so many generous sponsors, including our other Diamond sponsors Olfa, Quality Always and Lloyd Curzon. Please view the list of sponsors on the web site (Click Here) and support the suppliers as much as possible.

Many of our sponsors provide generous vouchers. If you are the lucky recipient, you are encouraged to spend more than the amount given to show your appreciation of their support. It is a common thought that you can only spend within the amount offered, when in fact, the opposite is desired by the supplier and by doing so, you will encourage them to continue to sponsor our event.

Volunteers

The Festival of Quilts needs quilts, but we cannot have them judged, displayed and managed without a huge band of volunteers. This year there were 65 different people who were involved from Tuesday 2nd July to Sunday 7th July. The judges' report explained the processes and some of those people were in attendance every day doing one task or another. The volunteers work like beavers, for whatever hours I ask, without complaint and I wish to sincerely thank each and every one of you for your dedication to the tasks. Your work ethic and support is very much appreciated.

Festival of Quilts Committee

Lastly, but by no means least, this event would not come together so brilliantly without the huge effort of each member of my Festival of Quilts team. Apart from the work during the year and the hours that are put into the lead up to the event, the last week demands long hours of concentration and dedication by every person. They are the 'dream team' to work with and all undertake their tasks with full commitment, for which I am very grateful and thank them most sincerely.











2024 Festival of Quilts Convenor's Report - Ann Ewer



Special thanks to Carmel Loughry who did an amazing job with the theming. Her quilted 3 tier birthday cake, surrounded by champagne glasses, red fabric cup cakes and all the other theming was a sight to behold. Thanks also to Carolyn Thurtell for lending her exquisite beaded red evening gown to display. It is for sale if anyone is interested.

We are very sorry to say farewell to Chris O'Brien and Jan Goulter, who are retiring after being on the Committee for 13 and 14 years respectively, as well as Christa Mano who has been with us two years. We will miss them very much, but we are fortunate to already have their replacements on board and trained, with the team being as follows:

Di Bessell, Jennifer Kempson, Rosanne Fuller Wendy Hunt, Margaret Hurrell, Jill Iveson Carmel Loughry, Rhoda Ryan, Ann Shuttleworth

Australian Machine Quilting Festival (AMQF) 28-30 March 2025

Watch this space for details about this event. There will be a Machine Quilting Competition, soon to be announced.

Festival of Quilts 2025

I am pleased to announce that next year's CraftAlive will be held the same weekend in July, ie $4^{th} - 6^{th}$ July 2025. Please put the dates in your diaries and make sure you do not plan a holiday at that time – you really must not miss this great event. WATCH THIS SPACE for the announcement of next year's theme.

Ann Ewer, Convenor Festival of Quilts 2024

Full list of winners and photos on the following pages.

BERNINA















Place	Title	Winner	Sponsor	
Junior				
First	Boxes in Boxes	Blasko Ward	McLaren Vale Quilters	
Second	Triangulum	Chase Ward	McLaren Vale Quilters	
Third	My Sampler Quilt	Isla Killen	McLaren Vale Quilters	
Pieced and Applique – Amateur				
First	Nature's Paint Box	Chris Knight	Oasis Quilting Services	
Second	Carolyn's Island Home	Carolyn Daniels	Olfa, Hobbysew	
Third	Christine's Sound of Music	Carolyn Daniels	Karen Kay Buckley	
Pieced and Applic	que – Professional			
First	Hearts and Stars	Christine Boxer	The Patchy Affair	
Second	Hexagon Madness	Christine Boxer	Olfa	
Third	Dear Jane Today	Christine Boxer	Quality Always	
Pieced and Applic	que – 2+ Persons			
First	Windermere	Sheila Oaten and Valerie Slater	Lovelee Fabrics	
Second	Around Town	Helen Pavlich and Elaine Kennedy	Olfa, Hobbysew	
Third	Blooming Delightful	Jan Murfitt and Christine Reich	Quality Always	
Applique – Amate	eur			
First	Australian Wildflowers	Nina Regan	Tea Tree Gully Quilters	
Second	Liberty Love	Cathy Davis	Olfa	
Third	Floral Ring	Jacqualine Harris	Karen Kay Buckley	
Applique – Professional				
First	Queen Bee	Rachelle Denneny	Vicki Hart	
Second	Carrick Hill Triptych	Michele Hill	Olfa, Hobbysew	
Third	Of a Feather	Helen Campbell	Quality Always	
Pieced – Amateur				
First	Kaleidoscope	Tina Gillespie	SA Quilters' Life Members	
Second	The Farmer's Wife	Julie Tanska	Olfa, Hobbysew	
Third	Joseph's Coat with Buttons	Roslyn Holmes	Karen Kay Buckley	













Place	Title	Winner	Sponsor	
Pieced – Professional	Pieced – Professional			
First	Vivi's Journey	Ann Ewer	Peggy Argent	
Second	Millie's Dresses	Julie Lynch	Olfa and Hobbysew	
Third	Bright Spark	Rachelle Denneny	Quality Always	
Highly Commended	Antelope Canyon	Judy Simcock	Two Green Zebras	
Pieced Small – 2+ Persons				
First	Circling Dresdens	Chris O'Brien and Vicky Murphy	SA Quilters' Life Members	
Second	Galaxy	Tina Gillespie and Brenda Wade	Olfa, Hobbysew	
Third	Twisted Braid	Barbara Trenorden and Ken Hannaford	Quality Always	
Pieced Large – 2+ Persons				
First	Kaleidoscope	Taryn Shotton and Brenda Wade	SA Quilters' Life Members	
Second	Never Let Your Daughter Choose Her Wedding Quilt	Debra Wight and Heather Hopkins	Olfa	
Third	Sharon's Awesome Ocean	Sharon Jolly and Elaine Kennedy	Two Green Zebras	
Red and White Small - A	mateur			
First	Ruby Daze	Margaret Hurrell	After Dark Quilters	
Second	Rubies Squared	Margaret Hurrell	Olfa, Hobbysew	
Third	Berry Berry Red	Peggy Argent	Quality Always	
Highly Commended	Travellers	Jacky Eyre	Two Green Zebras	
Red and White Large - A	mateur			
First	Spot the Crosses	Nina Regan	After Dark Quilters	
Second	Hexahedron in Red	Kathleen Rossini	Olfa and Hobbysew	
Third	Ruby Friday Reflections	Marion Quilters Circle, Jennifer Kempson	Quality Always	
Highly Commended	Red Rolling Waves	Wendy Hunt	Two Green Zebras	
Red and White Small – Professional				
First	Brer Rabbit	Michele Hill	Margaret Hurrell	
Second	July Christmas	Helen Sparkman	Olfa and Hobbysew	
Third	Bella's Joy	Elizabeth Chadwick	Quality Always	













Place	Title	Winner	Sponsor	
Red and White Large – Professional				
First	Red and White Delight	Chris O'Brien	Vicki Hart	
Second	Hot Flush	Pip Porter	Olfa, Hobbysew	
Third	North Star	Kay Calder	Quality Always	
Modern – Amat	eur			
First	Satellite Pathways	Julie Plush	Pip Porter and Jo Bickerstaff	
Second	Celestial Windows	Maree Caplin	Olfa, Hobbysew	
Third	Neon Network	Annette Byron	Quality Always	
Modern – Profes	ssional			
First	One Step After Another	Pip Porter	SA Quilters' Life Members	
Second	Metro	Jill Radcliffe	Olfa, Lloyd Curzon	
Third	Fusion	Kay Calder	Quality Always	
Modern – 2+ Per	rsons			
First	Patchwork City My Way	Jill Clausen and Niki Waterhouse	Modern Mix	
Second	Modern Jazz	Lesley Miller and Elaine Kennedy	Olfa, Lloyd Curzon	
Third	Boxed In	Pip Porter and Lesley Miller	Quality Always	
Other Technique	25			
First	Shadow Play	Karin Vorrath	Lemon Lyrebird and	
11130	Shadow Flay	Karini Vortacii	Jennifer Kempson	
Second	Urban Owls	Bernadette Shears & Valerie Slater	Olfa, Lloyd Curzon	
Third	King Kawandi	Lara Motta	Quilters Quarters	
Art – Abstract				
First	My Dad's Banksia	Julie Blake	SA Quilters' Life Members	
Second	Intriguing Iridescence	Zara Zannettino	Sew Focus	
Third	Ceduna	Julie Blake	Quilters Quarters	
Art – Pictorial				
First	Bedazzled	Zara Zannettino	SA Quilters' Life Members	
Second	Wonders of Tasmania	Carmel Loughry	Olfa and Lloyd Curzon	
Third	Golden Tapestry	Sarndrae Narcisi	Quilters Quarters	













Award	Title	Winner	Sponsor
Judges' Awards			
Judge – Julie Adamson	Fragile Beauty	Zara Zannettino	Lloyd Curzon
Judge – Julie Haddrick	I Got You a Leaf	Cindy Massey	Lloyd Curzon
Judge – Heather Ford	Millie's Dresses	Julie Lynch	Lloyd Curzon
Special Awards			
Patron's Award	Sweet Dreams	Brompton Primary School	WeSewCo
Convenor's Award	Radiance in Red and White	Carmel Loughry	Olfa
Hangers' Award	My Basket Quilt	Wendy Whellum	Inspirations Magazine
Bernina Amateur Encouragement	Harry Potter and the Eternal Quilt	Tina Gillespie	Melann's Fabric & Sewing Centre
VIP Award	Diamonds for Madeline	Vicki Daly	Two Green Zebras
First Time Entrant	Golden Tapestry	Sarndrae Narcisi	Cynthia's Ark and BeBeBold
Retaining the Tradition	Windermere	Sheila Oaten	The Quilting Room
Excellence in Embellishment/ Embroidery	Of a Feather	Helen Campbell	Jack n Jayde Sewing Centre
Excellence in Machine Quilting – Stationary	Shadow Play	Karrin Vorrath	Chris O'Brien
Excellence in Machine Quilting – Frame Mounted	Red and White Delight	Chris O'Brien	Jack n Jayde Sewing Centre
Excellence in Hand Quilting	Floral Ring	Jacqualine Harris	The Quilting Room
Viewers' Choice	To be announced		
Runner Up Best of Show	Hearts and Stars	Christine Boxer	Bernina Australia
Best of Show	Red and White Delight	Chris O'Brien	Bernina Australia











2024 Festival of Quilts

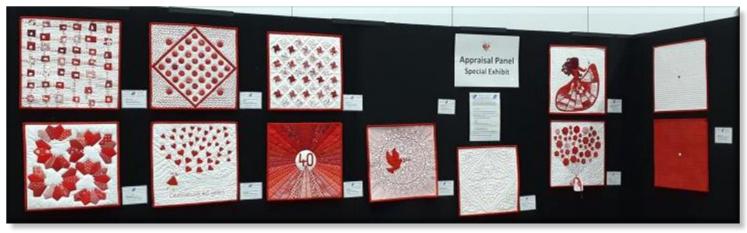






2024 Festival of Quilts Quilter in Residence - Jill Radcliffe

2024 Festival of Quilts - President's Challenge Special Exhibit



2024 Festival of Quilts - SA Quilters Appraisal Panel Special Exhibit



Burra Quilters









Puly Red

2024 Festival of Quilts





Featured Quilter—Tracy Marshall

My sewing journey started with my mother and grandmother. Being given pieces of fabric to cut dresses out for dolls, hand stitching the shoulders and sides then attaching buttons with shanks. This of course progressed to clothes for myself and later clothes for my children.

A friend asked me one day if I would attend a beginners class with her to learn how to quilt. The answer was yes and that began a new hobby along with a new career.

The first quilt I made by myself was my own design from my children's drawings of flowers, not sure how to do the actual quilting, I found Brenda Wade lived over the creek from me and asked her to quilt this one for me. The second quilt I made was a New York beauty block quilt from a magazine. This was custom quilt-



ed by Sally McKenzie and we won a 3rd place ribbon at the Festival of Quilts about 14 years ago. A couple of years ago Rachelle Denneny and I won a 2nd place ribbon for an English paper pieced Tula Bloomers quilt which Rachelle quilted in her beautiful free motion quilting style. As you can tell I don't enter very often but do enjoy wandering around gaining inspiration from the many talented quilters we have here in South Australia!

Since then I have explored different techniques with Adelaide tutors, one of my favourites was Julie Haddrick's hand dyeing class where we made a small art quilt back when Widebacks was at Flagstaff Hill.



The most recent class I attended was at Widebacks with Rachelle Denneny doing A Girls Best Friend free motion quilting and ruler class. Absolutely loved it and now ruling up a few of my neglected quilt tops to start getting them quilted.

I often get asked how do I fit time in to sew if I'm working every day at Widebacks, volunteering at Diving SA (Olympics are on and the diving is fabulous! Go Jaxon!) and working with my NDIS client 2 nights a week? Well my nights are mine after 9.30pm and that's when you will find me talking on messenger with my friends and hand sewing my latest EPP project or an hour on my machine. If I'm camping in the Flinders Ranges or on the banks of the River Murray then I always have my EPP with me.

It's been a fabulous 16 years so far and I look forward to learning my next new to me technique.

Join Cindy and Jane as they visit with Tracy to talk about her quilting journey. Click here to watch the video.



WE ARE COMING TO THE CITY SEPTEMBER 5, 2024 CHECK OUT OUR WEBSITE WWW.THERURALSTITCHCO.COM.AU

FEEL FREE TO ORDER FABRICS PRIOR TO THE EVENT AND WE CAN DELIVER ON THE NIGHT

WE WILL BE BRINGING A SELECTION OF

FAT QUARTERS, PRE-CUTS AND NOTIONS

SPECIAL OF THE NIGHT WILL BE MINI CHARM PACKS

BUY TWO GET THE THIRD FREE.

(PERFECT FOR FUSSY CUTTING PROJECTS!)







Clare Quilters

Our group continues to be a productive and happy place where we enjoy meeting and sharing ideas and skills. Our new president Ann M started the year's activities with a workshop on chenille work which produced some clever bags and cushions. This was a quick and easy activity which led to some useful items being made.

In May we enjoyed our annual bus trip, this time to Kapunda and Angaston. Many thanks go to Sue and Maria who planned the trip so well, with a smooth time schedule and a variety of things to do and see. After fortifying ourselves at Kapunda Bakery we



browsed shops with plants, homewares, crafts, shoes, second hand books and clothes, the Sir Sidney Kidman exhibition and of course some quilts and fabrics.

A pleasant drive took us to Angaston for lunch and then time to explore fabrics in the basement treasure trove at Jenny's Sewing Centre. Some happy quilters soon lined up at the counter with their purchases. Then it was on to Gully Gardens for dried fruits and other tempting nibbles. Although most felt we had seen enough by then there was time left to go to Melba's Chocolates where we all got a new burst of energy for chocolates and icecream!

Our patient driver got us home in good time after a very happy day.

In June we held a workshop to make quilts for Uniting Country and a local nursing home.

The theme this year was "Stack and Slash" quilts. Sandra, Karen and Ann F. had been busy collecting fabric and making up kits for this activity and by day's end there were quite a few finished tops which had been fun to make. Most of these have now been completed and donated.

A couple of us have been fortunate to attend the recent Festival of Quilts at Wayville where we could see



the stunning quilts, browse shops and take part in workshops and demonstrations as well as talk to other quilters. It was a very full and inspiring day and we are so grateful to the SA Quilters team who organise and run this annual 3 day event.



Beth, Chris, Kelly and Ann with their finished quilts.

Leonie quilting her Stack and Slash quilt.

Pt Lincoln Textiles, Quilting and Fibre Group

(formerly Port Lincoln Quilters Guild)

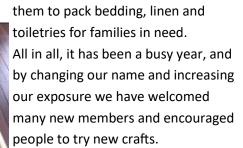
Last year we decided to change our name to incorporate a wider range of activities and opportunities for the many talented people we have within our group and town. We felt we needed to broaden our scope, whilst still keeping quilting and charity making at our core.

We have had a very busy year, with each month showcasing a new skill, via either a workshop or a demonstration with members or visiting artists - whilst members join in we also create a space for those wishing to do their own thing each meeting.

We had a basket weaving workshop which was followed up by a visit from the local Port Lincoln Weavers and Spinner group who showed us weaving with native reeds, natural fibres and the spinners were busy with lots of beautiful home grown yarns from Eyre Peninsula. We have had a hand dyed workshop, a free motion machine quilting workshop and a wool felting workshop which then led onto the ladies wanting to do needle felting which produced some beautiful items we had on display at our Biggest Morning Tea.

In July, we asked Catherine Summers to take us through the techniques of Gelli Plate Mono Printing on paper and fabric for collage - Catherine is a wonderful fibre artist from Springton, and her workshop was jam packed with ideas, no-one wanted to go home - just one more print was the call at the end of the day. She inspired us to create and has agreed to come over again next year. We have also booked Helen Godden for a visit too.

We have made charity quilts for local groups, Dignity Bibs for the Nursing Homes in our area and over 100 bags for a local Anglican Church charity for



We meet on the first and third Saturday of each month, so if anyone

is travelling on Eyre Peninsula you would be most welcome to join us at the Arteyrea building on Mortlock Terrace - just look for the Fish on the Bike.

Chris Eime, President – Nola Samuel, Projects



Basket Making Day



Needle Felted House from Ros Wood after workshop





Our Biggest Morning Tea Raffle Table

Hand Dyed Workshop Fun by Sue Catt

Inman Quilters

Hope everyone is surviving this cold weather. Perfect time to be hand-stitching a quilt or binding – at least it keeps the legs warm! We were unable to hold our meeting 1st Tuesday of this month due to work being done on the Memorial Hall. So, we took the opportunity to start the day with a very nice breakfast at Cockles at Pt. Elliot. And very pleasant morning it was, too.

Whilst our group regularly meet on the $\mathbf{1}^{st}$ and $\mathbf{3}^{rd}$ Tuesday of each month, every now and then there is a $\mathbf{5}^{th}$ Tuesday. This day has become our Gifting Quilt Day . And this month is no exception except this time, the committee tempted those who came along with yummy, hot home-made soup for lunch.

Fifteen ladies braved the cold and arrived at 10.30, just in time for a hot cuppa and some biscuits for morning tea.

They then sorted themselves into groups that did sewing, pinning, cutting, pressing and sorting along with a great deal of chatting! Lunch was a choice of three home-made soups, fresh bread rolls, chocolates and "just picked" oranges. Then it was back to work for another hour or two.

Many thanks to Beth, Helen and Margaret for the soup/s.

Our next meeting on 6th August will be our AGM and, after 16 years on committee, I am standing down as Publicity Officer. It has been a privilege and joy to share the Inman Quilters stories with you all throughout that time.

Remember, if you are ever travelling around the beautiful southern Fleurieu Peninsula, Inman Quilters meet on the $\mathbf{1}^{\text{st}}$ and $\mathbf{3}^{\text{rd}}$ Tuesday of the month at the Inman Valley Memorial Hall. Call in and say hello - the kettle is always on.

Cheers to all,

Margaret Houston











Marion Quilters Circle

At our last meeting on Friday, 2nd August, the Marion Quilters' Circle, were thrilled to be visited by Chris O'Brien and Jane Polden from SA Quilters, who shared in our birthday celebration. We are 40 years old next year.

Our members decorated the hall with quilts and we also highlighted examples of the various charity projects we contribute to, which include breast drain bags for the RAH, sensory mats for FMC and baby quilts for Lyell McEwan.

Next year as an ongoing challenge we propose to make quilts for children on dialysis at The Women's & Children's Hospital. A friend of mine has first hand contact at the hospital and we can make each quilt for a specific child with consideration to their age, interests and colour preferences. Attached is a photo of an I Spy pattern I have made as a sample which is bright and cheery and could be adapted for different ages.

It was so rewarding and inspiring to have Chris and Jane attend our meeting and we wish to thank them both.

By Elaine Deverix - Marion Quilters' Circle.



For Sale Bernina 750QE \$2000

Bernina 750QE (purchased 7/2/2013 from Otto and Penny's Sewing Centre)

10" throat space, Bernina Dual Feed, jumbo size bobbin

Comes with BSR foot (retails \$800) and #97D Patchwork foot plus standard feet and accessories. Nearest current equivalent in Bernina 7 series is B735.

Stitch count **7740071**

Downsizing to a smaller machine

Phone Pip 0419 198 797



Golden Harvest Quilters

Members of the Golden Harvest Quilters have been busy completing quilts, bags and aprons and sharing them with individuals and community groups in our community and afar.

We have distributed 153 boomerang bags and 91 quilts. 5 quilts were distributed as raffle quilts, raising in excess of \$3,500 for various Community organisations or groups. We also made 17 aprons for Minlaton Family Daycare. A lot of this work was co-ordinated on our 'Quilt for Others' days. We appreciate the support this year of the Minlaton District Council who have funded our rent, some backing and wadding. This week another 20 quilts have been transported to Adelaide for distribution to guild programs. During the year we have enjoyed demonstration from Sue Short from Sioux Designs of mosaic crocheting, a Stitchery workshop with Sue Allan, a bus trip to "The Festival of Quilts" and a quilt retreat at the School House at Coobowie.

A block challenge has been started with many of us still planning their 'Girls Day Out' Challenge in preparation for Minlaton's Jubilee 150 in 2026.



Di Reade and Margaret Litster from SYP friends of Palliative Care with the beautiful quilts Golden Harvest Quilters donated to their aroun





Marlene Durdin with a quilt she completed for GHQ Quilt for others

The Rambling Rose Quilt Story

By Bronwyn Cant, July 2024

Back in 2007, a quilter, Shirley, from the Riverland, decided to participate in a Block of the Month Quilt. Shirley was putting together a stash of quilt projects to keep her busy when she retired down the track.

Shirley bought the blocks and templates every month and made sure she had all the fabric she needed for backing and borders, plus a few spare metres, so she would be able to finish a Queen size quilt in the future, even if that fabric became unavailable. She stored the items in a sturdy box, off the floor, out of the sun, in a cool dry place. Time passed and Shirley retired, enjoyed her quilting but eventually found that arthritis was creeping up and affecting her hands, limiting what and how she could quilt. Sometime later, Shirley's husband was severely impacted by COVID-19. He made it through, but they did some serious thinking and decided to move to a retirement village closer to family in WA.



In 2022, while cleaning out their house ready for sale, Shirley realised she couldn't take everything with her and had to downsize. I answered a Marketplace advertisement and bought her entire stash. Shirley and I agreed that much of the fabric would need to be donated or sold, because I would never use it all. Beautiful as it was, it was not the style of fabric that I usually worked with. We agreed that I would use the stash to benefit a couple of charities we both supported.

I am currently the secretary of the RFDS Riverland Support Group. Now, you can't give a box of fabric to the RFDS and expect them to say "Thanks very much". They don't really need quilts to put on the patients when they fly them to the city for emergency medical treatment and it is really

hard to get dried blood out of a quilt anyway.

But you can sell the fabric and give them the money. Or you can make a magnificent quilt and raffle it with all the proceeds to the RFDS.

So, that is what has been done. I have been selling Shirley's fabric for some time to my local quilt friends, with proceeds passed on to the Cancer Council and the RFDS. Much of the remaining fabric has been given to our group to make up for quilts that are donated to Mary Potter Hospice, Ronald McDonald House, The Cranio-Facial Foundation, Prem Baby units and our local Women's Shelters.

I found the box with the Block of the Month kits and rose pattern fabric in one of the boxes I received from Shirley and I asked my friends at Renmark Patchwork and Quilters if someone was capable and willing to make up the quilt, because anyone who knows me understands that I am completely incapable of doing that. I can't follow a pattern to save my life. The only thing I have contributed to this whole process is the idea that it would be good to have a ROSE pattern quilt available for a raffle at the Renmark Rose and Garden Festival.

So, here are the people to thank for this beautiful guilt:

First and foremost, I thank Shirley M for buying this quilt kit and loving it enough to set it free when she couldn't complete it. I want to thank Sue, the President of Renmark P's and Q's and all the other members for taking on this challenge, Denise for the 120 plus hours she has put into the making (first time using templates for her!), Rita and Colleen and others for layering and basting, Glenda and Pat for binding and hand stitching. Shirley Tyler, from Ezy Quiltz & Stitching in Renmark, has custom quilted the entire quilt and brought out the beauty in the fabric and the design. Please support Ezy Quiltz & Stitching if you need a professional quilting job done. Great job everyone. I'm currently arranging an appraisal from SA Quilters, then we will sell raffle tickets during the Renmark

The Rambling Rose Quilt Story

Rose and Garden Festival in October 2024, and any other event where I can organise to sell tickets. Quilters, you may see them around your group, please support us if you are able.

We asked Heather's Team to appraise the quilt so that we could put a value on the raffle prize, but we were also interested to know how much our work might be worth. Here are the basics of the costs and hours we put into this quilt:

Costs incurred in 2007 (at 2007 price)

Cost to purchase the Quilt Kit Block of the month kits	12 x \$15	\$180
Additional Pattern and Templates	2 x \$30	\$ 60
Fabric for log cabins, joiners, borders & binding, spares		\$ 48
Fabric for backing (Used \$12 per metre)		\$ 72
TOTAL in 2007 Value		\$360

Costs incurred in 2024 (at current price)

4 reels thread for piecing and binding	4 x \$12	\$ 48
Construct, Piece, Iron, Cut, Organise, Sandwich	120 hours	
Professional Customised Quilting		
On a computerised longarm – donated	15 hours	
3 Reels thread for quilting	3 x \$12	\$ 36
Binding	16 hours	
TOTAL in 2024 Value	151 hours	\$ 84

The end product is a 207cm x 257cm Queen Size bed quilt.

We think Shirley spent at least \$360 to buy the base materials in 2007. We have had to estimate the material cost but we think that \$12 per metre for top quality quilters cotton is about right. The people who worked on this quilt were using small templates for the first time, so there was a bit of a learning curve. In 2024 we have spent \$84 on threads and 151 hours to build the quilt and quilt it then bind it.

We don't mind what the value comes out at when Heather and the Appraisals team finish their number crunching and close viewing of the stitching. We know that all the work that has been put into this quilt will go to a good home and is for a great cause and is worth every bit of effort that has been vested in this quilt. Thank you, Shirley, Denise, Rita, Colleen, Pat, Glenda, Shirley, Sue, Bronwyn and Merylyn and everyone who even made a suggestion. This has been a very worthy exercise and thoroughly enjoyed by all.





Please note that raffle tickets for this gorgeous quilt will be on sale at the September 5 SAQ meeting.

Dare to Differ Exhibition



19 September 2025 to 19 October 2025

To be held at Gallery M

Marion Cultural Centre

287 Diagonal Road, Oaklands Park

The exhibition will showcase Australian contemporary quilts predominantly fibre and composed of at least two distinct layers, stitched together throughout the quilt. They will be innovative, original and of course "Dare to Differ".

Please <u>click here</u> to discover more about the exhibition and the conditions of entry.

For any further information email:

Sue Knuckey

Convenor of the "Dare to Differ" Exhibition

Email: Dare to Differ

https://gallerym.com.au/

https://www.bernina.com/en-AU/Home-Australia.

Welcome New Members

Barb Tremorden, Ruth Dickenson, Laura Tyler, Stephanie Rudiger, Julie Davenport, Mignon Smulders, Nancy Hurrell, Jan Owen, Judi White, Leona Coleman, Linda Howsam, Ann Bruce, Jacqui Fanning, Leanne Greenslade, Dale Mason, Beverley Britton, Mary Furlan, Deborah Holt, Rahael Clark, Coco Perriam, Mirjana Argirov, and Leonie Herring.

SHARED STITCHES QUILTING GROUP OF MANNUM

We welcome you to join us at our 2024 Exhibition

Creative Quilting by the River

WHERE: Mannum Leisure Centre

Next to the Council Offices at

51 Adelaide Road.

WHEN: Saturday 5th October and

Sunday 6th October from

10 am until 4 pm each day

WHY: We are raising funds for vital

equipment for Mannum C F S

ENTRY: \$ 5.00



What else do we have lined up for you?

A Raffle 1st Prize a Queen Size Quilt Valued at \$800

2nd Prize a Grocery Hamper to the value of \$200

Raffle will be drawn at approx. 3pm Sunday

All winners notified that day Tickets \$ 2.00 each

- A Trading Table
- Light Refreshments Available
- A Display of over 50 of our own Quilts
- Plus a Display of Quilts to be donated to Charity
- A Quilting Shop in Attendance Y P Quilting from Moonta
- A Display of over 30 Antique or Older Sewing Machines.
- Wheelchair access available

Looking forward to seeing you in our beautiful town of Mannum

..... Cash preferred but Eftpos will be available



Eudunda Show Hall SAT 7th Sept & SUN 8th Sept 9am - 3pm All fabric @ \$10/MTR

New Husqvarna Sewing Machines
New Singer Sewing Machine
THREADS, YARN, HABY, BOOKS, ETC

ALL AT REDUCED PRICES

Also offering shop fittings, shelving, and more

ALL MUST GO! COME AND GRAB A BARGAIN!

Farewell "Country Fabrics 'N' Things"
Light refreshments will be available to
purchase, with proceeds going to Juvenile
Diabetes Research Foundation

Workshops Report

Since my last report we have had 3 very informative workshops.

Chris O'Brien – Fun with Feathers - 15th June, 2024 - We were lucky enough to have another brilliant workshop with Chris O'Brien this was yet another one of her very informative workshops - everyone loved it and went away very happy with what they learnt - another step forward in their free motion quilting journeys.

As always, Chris's preparation, presentation, and attention to detail in the handouts was outstanding. Her interaction with the students as always was incredible - everyone I know thoroughly enjoyed their day with Chris- in fact I am pretty sure (and in fact know) that they all want more. I would like to thank Chris on behalf of the workshops team for finding time in her very busy schedule for another of her amazing workshops.

Keep a watch out as we have asked Chris O'Brien to do another workshop for us – make sure you don't miss out.

Julie Nixon – Spinning Spokes – Saturday 29th June, 2024 - We were very fortunate to have a Tutor from The Patchy Affair in Cunningham to teach a workshop for us. Julie Nixon with her beautiful Spinning Spokes pattern and what a brilliant teacher she was. The students found Julie to be very knowledgeable and helpful. Julie gave everyone great direction during the day both as a group and individually and everyone went home with another technique learnt and another step forward in their quilting journeys. There is no doubt about it, Julie is a very talented Tutor – this workshop was nothing short of fantastic. Julie's presentation, preparation and attention to detail were outstanding. Her handouts gave everyone very clear instructions on how to complete their quilt at home. On behalf of the workshops team, I would like to thank Julie for travelling so far to teach her brilliant workshop - I am sure if Julie is willing, we will be having her back next year to do another workshop for us.

Cindy Massey – Dancing with the Stars – Saturday 13th July, 2024 - OMG what a great workshop, Cindy was incredible – she is so very talented. Everyone had a great day "dancing with their stars" Cindy is a fantastic Tutor and we were so fortunate to have her teach this brilliant workshop for us.

As we all know, we all have bags of fabric and scraps and after this workshop we now have the knowledge of how to use some of them. Cindy was so patient and helpful - she went to great lengths to make everyone feel included and at ease during the day answering every question and solving any problems. It was incredible to see how many different ideas everyone had in making their Star Blocks - Cindy gave everyone so much inspiration just seeing the pieces she had to show provided everyone with lots of great ideas. Cindy on behalf of the workshop team, thank you once again for an amazing workshop.

Upcoming workshops – book soon so you don't miss out

Flyers are on the website:-

21 September, 2024 - Jemima Flendt from WA - Trinket Boxes

12 October, 2024 - Sue Knuckey - Baby Stars

09 and 16th November, 2024 – 2 days with Suzanne Gummow – Lace Flowers

Please never underestimate how valuable our workshops are - there is always something to be learnt no matter how experienced you are. Our Tutors are amazing and we are so damned lucky to have them – please come along and be part of a Workshop you will not regret it.

SA TRINKET BOX QUILT with Jemima Flendt

WHERE: Vermont Uniting Church Hall

576 Cross Road, South Plympton

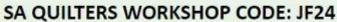
WHEN: Saturday, 21st Sepember 2024

TIME: 9.30am to 4.00pm

COST: \$125 - SA Quilters members per day

\$145 - Affiliate Group members per day

\$165 - non-SA Quilters members per day





Jemima Flendt

Note: increased fee on this workshop to cover travel and accommodation costs



Learn how to Machine Appliqué this beautiful Medallion style quilt.

If you are new to Applique, then this design will be perfect to learn how to do this technique or for those who are already proficient in this skill will be able to work through making the blocks for this striking design.

I will take students through how to appliqué and then through to laying out their blocks and machine appliquéing it.

Once students are confident sewing, they can continue making more blocks for their quilt.

Skill level - Beginner.







Emoil - tiedwitharibbon@gmail.com Website - www.tiedwitharibbon.com Instagram - @tiedwitharibbon Extra charges payable direct to Jemima on the day of the workshop.

Kit costs:

- Pattern \$20.00
- Template Set \$30.00

Total: \$50.00

Go to the Workshops page on the SA Quilters web site For details on how to register including application form. Click on Workshops.

SA BABY STAR QUILT With Sue Knuckey

WHERE: Vermont Uniting Church Hall

576 Cross Road, South Plympton

WHEN: Saturday, 12th October 2024

TIME: 9.30am to 4.00pm

COST: \$ 85 - SA Quilters members per day

\$105 - Affiliate Group members per day

\$125 - non-SA Quilters members per day

SA QUILTERS WORKSHOP CODE: SK24



Sue Knuckey



The gift of a quilt to family or friends upon the arrival of a new baby is a beautiful gift made with love.

This class will teach you how to make the *Baby Star Quilt*. It looks complex but Sue will show you tips and tricks to easily achieve a fabulous result.

The class is suitable for beginners, intermediate or experienced quilters.



Go to the Workshops page on the SA Quilters web site For details on how to register including application form. Click on Workshops.



LACE FLOWERS with Suzanne Gummow

WHERE: Vermont Uniting Church Hall

576 Cross Road, South Plympton

WHEN: Saturday, 9th November 2024 and

Saturday, 16th November 2024

TIME: 9.30am to 4.00pm

COST: \$ 85 - SA Quilters members per day

\$105 - Affiliate Group members per day

\$125 - non-SA Quilters members per day





Suzanne Gummow



Have you ever wanted to create your very own original lace fabric flowers? If so this workshop is for you! You will create flowers with different lace techniques. This is a creative approach that will enhance your art quilts or collages.

Each person will end up with a variety of small individual flowers; some for quilts, collages or clothing, others for brooches etc.

Hand and machine stitching will be involved.

Suitable for all levels.

So come along and have fun.





Go to the Workshops page on the SA Quilters web site For details on how to register including application form. Click on <u>Workshops</u>.

SA Quilters Meeting Notes



President, Chris O'Brien, welcomed 97 members, guests, friends and visitors to the SA Quilters August meeting. Jen Kempson received the | Sewing Centre from Gawler which was the President's Encouragement Award for her beautiful quilt. Ruth Richards was the lucky winner of the door prize. Our thanks to Kim from Kornacraft Sewing Centre for donating prizes for the six lucky raffle winners.

Diane introduced Tony from the RAA who was the guest speaker for the evening. A big thank you to Tony for his presentation. He educated us on some important road rules including how we are meant to treat roundabouts. We had a pretty good result with most of the questions but a couple not so much!



Diane presented Tony with a gift of thanks

Our sincere thanks to Kim from Kornacraft August feature shop at the SA Quilters meeting. We, at SA Quilters, really value the support of our member shops. We encourage our members to support our local quilt shops. Find out more about Kornacraft on the web site here.



FESTIVAL OF QUILTS RAFFLE WINNERS



First Prize - The **Mystery Conway** Album Quilt won by Nell Ward



Second Prize - sewing machine donated by Bernina Australia won by Shiela English.

Delivered to the meeting by Christina from Melann's Fabric

SHOW AND TELL



Kathy received a beautiful table runner from Barb at Jack n Jayde





Jen's quilt Simply Hearts which was entered into the Red and White category at Festival of Quilts



Lara made this quilt designed by Pip Porter

Kids made by Jill

YOUR BIRTHDAY GIFT FROM SA QUILTERS

All individual members of SA Quilters are entitled to receive a 40 year commemorative badge, available for collection at SA Quilters monthly meetings.



FOR SALE - Bernina QE 440 Aurora QE and accessories

Includes:

- Bernina Stitch Regulation
- Walking foot assessories box
- Instruction manual

- Walking foot
- Setup CD
- Foot pedal
- Plastic guide

Unseen is a plastic slide on extension plate, a canvas carrying case, a knee bar, power cord and a bag of new bobbins.

There is a stitch guide card at the top of the machine above the LED display screen.

The machine has been used 3 times. Recently serviced by Otto.

All the above for \$750.00 (RRP was \$4,000).

Phone or text Cate Grundy on 0488 260 070.

