

The cover quilt is the Port Elliot Patchworkers Quilt 'n' Bags Exhibition's 1st Prize Raffle Quilt



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Happy New Year everyone!

I hope that the start of the year has been a happy and productive one and that you've got a real or mental list of the many projects you want to start or finish throughout the year. I'm going to possibly add another – after a bit of pressure to do another online sew-along, the wonderful Heather Ford has spent her summer break designing and making up a quilt that she will launch in May

as a monthly sew-along. It won't be a mystery - you'll know ahead of time what the finished design will look like. Thank you, Heather!

Another activity that we have planned for the year will be our inaugural International Quilters Day on March 15 in the Vermont Uniting Church Hall. It will be a casual, drop in event where you can come along and watch some demonstrations, purchase some raffle tickets, enjoy a Devonshire tea (bring some hand sewing and stitch awhile), purchase some of the excess books from our SAQ library or purchase one of Lessa's quilt kits. Quilters Quarters will be the shop in attendance, so please do come along to support Lyn, to help us to raise funds for Puddle Jumpers and to generally have a great time with fellow quilters.

At our meeting this month, Vice President Rosanne Fuller spoke about the need to fill constitutionally required positions on our Leadership Team. At present we don't have a volunteer for the First Vice President role – one that would hopefully be willing to take on the President's role in two years' time. I hear so many quilters say that they couldn't possibly undertake either role, but after 3+1 years as President I can tell you that it is absolutely not a daunting proposition. I have had so many wonderful opportunities to meet and engage with quilters from around the State. No organization is perfect, and I have been grateful to be a part of a Leadership Team that embrace the ideal of 'what can we do better?'. Even more inspiring were the times when a tentative idea became a full blown, successful activity or event. The Leadership Team is structured as a series of autonomous, self-driven teams – Festival of Quilts, Quilt Encounter, Judging, Appraisal, Finance, Communication, Meetings...the list goes on. These smaller teams do the hard yards and make the whole of the Leadership Team the well-functioning team that it has become. Please do think about nominating to join (along with a friend?) – Rosanne would love to hear from you. The bottom line is that if these constitutionally required positions aren't filled, we won't have a Guild...how devastating would that be.

Finally, a quick apology. It was my intention to begin the process for a simple auction via this month's I-Patch for several vintage and antique quilts that have been donated to SA Quilters, but for various reasons I've had to hold it over until next month.

Until next time,
Stay safe and happy quilting

Chris

Chris O'Brien - President, SA Quilters

0432 483 263 president.saquilters@gmail.com

I-Patch is a digital online newsletter for **SA Quilters** members which is sent out by email on or about the 15th of each month to members' email accounts.

Communications Team:

- Kathy Rossini
- Chris O'Brien
- Cindy Massey
- Jane Polden
- Ally Baum
- Rosanne Fuller

Guild Patrons:

- Her Excellency the Honourable Frances Adamson AC, Governor of South Australia and Mr Rod Buntun

Important Links

I-Patch Editors

ipatch.saquilters@gmail.com

Guild Facebook

<https://www.facebook.com/>

Guild Website

www.saquilters.org.au

Guild Web Manager

saquilters@gmail.com

Snail Mail submissions:

Quilters' Guild of SA Inc
PO Box 566, Kensington Park, SA 5068

To unsubscribe please email

saquilters@gmail.com

A Focus on Quilting

I-Patch is the Newsletter of SA Quilters
PO Box 566, Kensington Park, South Australia 5068
Web site: <https://www.saquilters.org.au/>

Founding Co-Convenors
 Rachel Dettman and Laine Gardner

SA Quilters Presidents
 Rachel Dettman, Maree Gebhardt, Josie Fradd, Susan Murphy, Julie Lojszczyk, Nola Pearce, Jenny Loveder, Barbara Hallion, Mary Heard, Sandra Earle, Pip Scholten, Maxine Smith, Raelene Draheim, Candy Walker, Kay Lovell, Vicki Hart, Christine Baker, Chris O'Brien, Heather Ford

SA Quilters Life Members
 Rachel Dettman, Maree Gebhardt, Josie Fradd, Susan Murphy, Julie Lojszczyk, Nola Pearce, Jenny Loveder, Valda pedder, Margaret Russell, Lessa Siegele, Helen Sparkman, Faye Packham, Claire Pope, Roma Good, Barb Hallion, Noeleen Williamson, Michele Hill, Mary Heard, Jean Deere, Bronwyn Atkinson, Candy Walker, Heather Ridley, Kay Wilson, Otto Windler, Heather Ford, Kerry Brand, Bronnie Young, Jan Goulter, Maxine Smith, Raelene Draheim, Jill Christian, Keith Holland, Anne Marie Serrano, Chris O'Brien, Vicki Hart

SA Quilters meet on the first Thursday of each month (except January) at 7.15pm for 8.00pm start at Burnside Community Centre, Burnside Town Hall, Portrush Road, Tusmore.

The aims of SA Quilters are to:

- To promote the art of patchwork and quilting.
- To provide a forum for quilters in South Australia.
- To encourage the formation and maintenance of quilters' groups within South Australia.
- To seek, encourage and maintain a high standard of design and technique in both traditional and contemporary quilt making.
- To foster and maintain an interest in the history of patchwork and quilting.
- To hold, organise and take part in exhibitions and workshops whether in South Australia or elsewhere.
- To provide information, knowledge and skills with regard to quilt making in South Australia or elsewhere.
- To do such other acts and things as are in the opinion of the organisation ancillary or conducive to the achievement of any one or more of the above objects.

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SA Quilters Meetings



MONTHLY MEETING



THURSDAY, 6th MARCH 2025

Doors open 7:15pm for 8:00pm start

In the main Burnside Community Centre Hall

Welcome Address: President, Chris O'Brien

Guest Speaker: Cheryl Bridgart **Web Site:** [Cheryl Bridgart](#)

Demonstration: Sue Knuckey

Shop: Cornerstone Creations **Blog Site:** [Cornerstone Creations](#)

Community Raffle Quilt: Festival of Quilts Raffle Quilt

Fat Quarter Raffle: Black and White

Show and Tell: Black and White or Bright

Library open for borrowing and returns

Kitchen available for a cuppa - please bring a clean cup

EVERYONE WELCOME



July Meeting



Please Note:

SA Quilters meeting in July has been changed from the 3rd July to the **10th July**.

The awards presentation for Festival of Quilts 2025 will be at the SA Quilters meeting on the 10th July, commencing at 8pm.

Festival of Quilts will commence on Friday 11th July.

SA Quilters Meetings



Festival of Quilts 2025

Friday 11 – Sunday 13 July | Adelaide Showground

In association with CraftAlive



Have you been participating in the SAQ 40th Birthday Sew Along?

We would **LOVE** you to enter your quilt into FOQ 2025. The quilts will all be displayed together—and what a fantastic display it will make. One pattern—so many different quilts!

Please consider entering your quilt this year so we can see the amazing display of beautiful work and celebrate our 40 years of SA Quilters.



CATASTROPHIC HEAT DAY POLICY

Where a Government department declares a Catastrophic Day of any type, all SA Quilters organised activities will be cancelled.

Background – November 2020: A planned country group leadership meeting was cancelled. People were concerned about leaving home on what was declared a Catastrophic Heat Day. All groups were contacted but it was decided that a policy for the future was required. Groups have been encouraged to adopt the same policy.

AUSTRALIAN QUILTS IN PUBLIC PLACES

CALL FOR ENTRIES

AQIPP 2025

Quilters around Australia are invited to interpret the theme

'PATHWAYS'

Exhibition will be held at Whitehorse Artspace, Box Hill Town Hall,
1022 Whitehorse Road, Box Hill. Melbourne.



13th November - 17th December 2025



by Linda Steele

Entries close 9th September 2025

SPONSORS: Brother International, Whitehorse Artspace,
Rhino Beads, Hillside Quilting, Embroidery Source, Kraftcolour,
Victorian Textiles, Nuno Nuno, GJ's Discount Fabrics,
Australian Quilters Association.

For entry information: www.australianquiltersassociation.com

Email: aqipp@australianquiltersassociation.com

SA Quilters Meeting Notes

Thursday
6 Feb 2025

President, Chris O'Brien, welcomed 142 members to the first SA Quilters meeting for 2025. Bron Atkinson received the President's Encouragement Award for her beautiful quilt and her continued donations to Flinders Kids. Bronwyn Ryan was the lucky winner of the door prize. Our thanks to Michelle from the Heart 'n Soul Patchwork for donating prizes for the lucky raffle winners.

Chris drew the prize winner for members who had renewed their membership by 31 January and the lucky winner of the beautiful Yazzi bag was Jan Goode - Congratulations.

Our sincere thanks to Michelle from the Heart 'n Soul Patchwork at Minlaton which was the February feature shop at the SA Quilters meeting. We acknowledge and appreciate the effort required to pack up and transport goods to the meetings, particularly from country areas. Find out more about Heart 'n Soul on the Facebook page [here](#).



Michelle from Heart 'n Soul with helper Jo

The SA Quilters Meetings Team really outdid themselves with their Speakers Program at the February meeting. Very special Guest Catherine Fitz-Gerald told us about her "If Fabrics Could Speak" tour and four SA Quilters members told us a little about their quilting journey and their "other" Secret Passion.



Margaret Hurrell loves free-motion quilting, the ukulele and line dancing



Kathy Rossini with her Wendy Williams BOM quilt and wood carving



Tina Gillespie made this quilt in a few days and loves Belly Dancing



Jude McBain with her first quilt and told us of her love for marmalade and jam making



Special guest speaker Catherine Fitz-Gerald with President Chris O'Brien. Catherine spoke of her "If Fabrics Could Speak" tour.



SA Quilters President, Chris O'Brien, announced the SA Quilters chosen charity for 2025 is **Puddle Jumpers**.

Puddle Jumpers is a non-profit, non-government organisation committed to responding to the social development needs of society's most vulnerable children and young people. We believe that **all kids matter** and deserve the right to engage in happy and fun experiences in their life.



SHOW AND TELL



Andrea - Disappearing Hourglass



Bron - Flinders Kids



Wendy - Lots of Spots

SA 2025 INTERNATIONAL Quilters QUILTERS DAY

Saturday, 15 March 2025 - 10:00 am to 3:00 pm

Vermont Uniting Church Hall, 576 Cross Road, South Plympton

\$5 ENTRY - INCLUDES DEVONSHIRE TEA

- QUILT DISPLAY
 - McLAREN VALE PATCHWORKERS
- DEMONSTRATIONS
- SHOEBOX RAFFLES
- LIBRARY BOOK SALES



SHOP -
QUILTERS QUARTERS



EFT available

ALL WELCOME

RAFFLE QUILT - \$2 per ticket
To be drawn at SA Quilters Meeting
3 April 2025 - Supporting Puddle Jumpers



DEMONSTRATIONS

- SASHIKO - Carol Pilborough and Lisa Scarfe
- HAND APPLIQUÉ - Wendy Hunt
- EMBELLISHMENT WOOL FELT APPLIQUÉ - Jill Christian
- SHOPPER DOCKET SCRAP QUILTING - Cindy Massey
- QUILTING WITH RULERS - Chris O'Brien

TEN SHOEBOX RAFFLES WITH FABULOUS PRIZES

- To be drawn on the day
- \$1 per ticket or 6 tickets for \$5
- Winners not required to be present at the draw



~~~~~ Let's Celebrate ~~~~~

Grants and Scholarships

GRANTS AND SCHOLARSHIPS

A reminder that applications close on April 1 and will be announced at the AGM

We now have City Group Grants and Country Group Grants

Requests should be for activities designed to help the group as a whole, or the community at large

This may be funds toward the cost of a tutor for a workshop, a quilt exhibition, a retreat, community wall hangings, group activities such as bus tours to other exhibitions, group appraisal of quilts

Scholarships are for Individual Members

The aim of the scholarship is to further the quilting knowledge and expertise of the individual.

This may be funds to participate in a workshop, an overseas educational tour, research. To promote your skills
- help with publishing your work, an exhibition, a lecture tour.

Maximum of \$500-00

Full details and application forms are on the website - saquilts.org.au



Festival of Quilts 2025

Friday 11 – Sunday 13 July | Adelaide Showground
In association with CraftAlive

The 2025 Project— Christmas Place Mats

Size: 45cm x 35cm (approx. 18" x 14")

- Make fairly flat - no embellishments or trapunto
- Use Christmas fabric on front
- Use non Christmas fabric on the back, so they can be used at other times besides Christmas
- Binding not essential - can be turned and quilted afterwards





CORNERSTONE CREATIONS

Ready, Set and Sew Kits

Fabric kits that are pre-cut, ready to start sewing, with well illustrated instructions. A variety of designs that take away all the preparation, so that you can sit down and sew.

Various designs and sizes, ranging from 67 up to 75 inches square.



Amethyst Trails

Hydrangeas



A great variety of pre-cuts and fabric bundles with a wide range of competitive prices.

Check out all the details on Judy's For Sale page.



Due to recent changes at Cornerstone Creations, retreats have now ceased, and am now concentrating on customer quilting, and fabric sales. I am currently overstocked, and having a STOCK REDUCTION SALE. Please phone or email me to place your order, or feel free to call in if you are travelling through Bordertown.

For the latest news and to view current stock, go to <http://newsfromjude.blogspot.com/>
And click on the FOR SALE pages at top of the page

FURTHER INFORMATION PLEASE CONTACT JUDY CARTER (SIMCOCK)

Mobile: 0411 092 402

Email: simmoja@internode.on.net

Judy is an award-winning quilter with
23 years experience.

Inman Quilters

Welcome back everyone, now we are well into 2025! The ladies at Inman Quilters have all had a wonderful break, as we could tell by the yarns we were spinning at our annual President's Breakfast. This was held at the Inman Valley General Store & Country Kitchen – A Huge thankyou to Francis and her team that always put on a delicious spread for us all. We had a wonderful turn out to mark our first meeting back in 2025, feasting on bacon & eggs, salmon, croissants, muesli, yoghurt and fresh fruit, we well and truly had our fill! It is lovely to be back to see all your smiling faces again!

We are truly grateful to the Inman Memorial Hall Committee for installing 4 reverse cycle air conditioners late in 2024. With this, we have now been able to change our heat rule so we can enjoy more meetings throughout the warmer months instead of cancelling in hot weather. We look forward to testing these out in the weeks to come.

As with every group, we have members coming and going. However, at Inman Quilters we are accruing quite the troop of very talented ladies. So far in this financial year we have welcomed 6 new members – I am sure they already feel at home and will be sharing their knowledge and skills with us all. We like to share our creations with the group when we meet and there have been some truly amazing projects come out of our "Show & Tell's". Always precluded by the creator saying, "oh, this is just something I threw together with some scraps." Then they reveal their project, leaving the group gasping in awe, saying "wow, that looks ... (insert adjective)." One of our members, Mary, made a stunning reversible vest with some patchwork and applique (pictured). Margaret also shared her quilt (pictured) she made from "just some left overs" after completing a quilt that her daughter started but didn't finish. We all know what that is like, starting a project and never finishing it, or starting it and pushing it to the back of the cupboard only to pull it out years later saying, "Oh gosh, I should finish that."



On the subject of sharing skills and creations, Inman Quilters have made a start on preparations for our upcoming Exhibition in October. We have a very experienced team on the front foot, ensuring all things are put in place. It is so amazing to finally be a part of this experience, to watch a group of people help out when and where they can to ensure everything is completed on time – a testament to great leadership/organisation and teamwork from the group. Please watch this space for further details on our Exhibition – we are very much looking forward to filling our hall with beautiful quilts again in October – we would love to see you there.

Cheers
Bree Leibhardt

Inman Quilters (Cont.)



"Having the Q24 in my studio is a little slice of heaven."

LISA H. CALLE, LONGARM QUILT ARTIST



"I really love the way the BERNINA Longarm feels."

Lisa H. Calle knows once you drive a BERNINA Q24 you don't want to drive anything else. It glides smoothly over your quilt. It's easy to program and control. It's incredibly comfortable to use. Experience the BERNINA difference for yourself today! Find a store near you at bernina.com.



made to create **BERNINA**

Kapunda Quilters Charm Group

Kapunda Quilters Charm group named as winners of the Light Regional Council's 2025 Australia Day Award for Active Citizenship.



Chris Redden, Sharyn Diamantopoulos, Trish Geue (with their certificate), Mayor of the Light Regional Council Bill O'Brien, Denise Hanton, Kathy Pfeiffer, Liz Altus, Trish Evans.

The charity arm of Kapunda Quilters, the Charm group, has been named as winners of the Light Regional Council's 2025 Australia Day Award for Active Citizenship. The group consists of locals Trish Geue, Chris Redden, Trish Evans, Liz Altus, Kathy Pfeiffer, Sharyn Diamantopoulos and Denise Hanton. Each month they gather at the Kapunda home of Mrs Trish Geue and Mr Ches Geue to craft quilts from donated or purchased cotton fabric. Over seven years, they have made and distributed an astounding 200 quilts to various worthy causes.

It was Chris Redden who suggested members from the Kapunda Quilters spread their wings and do some more structured charity work after attending several 'biggest morning tea' events organised by Mannum Quilters. Trish Geue's husband, Chester, divided off a section of his shed and made a meeting room/studio and off they went. The group really appreciates his 'sacrifice' of shed space (maybe this is why he has just been named Light Regional Council's Australia Day Awards Citizen of the Year 2025, apart from the many, many volunteer hours and projects he's been involved with locally, of course.)

Seven years ago, CHARM began with a small seed grant from Kapunda Quilters to create bed quilts for residents at the Kapunda Homes Aged Care facility. Since then, residents of Kapunda Homes have received over forty-five quilts of assorted sizes whilst over thirty quilts have been gifted to Eudunda Homes. The group's donations have expanded to facilities throughout South Australia, including Flinders Medical Centre's neonatal unit, Hamley Bridge Nursing Home, raffle quilts to Kapunda schools and to organisations such as Foster Kids SA and Craft and Hope Kapunda (which supports communities locally and overseas) and Barossa Area Fundraisers for Cancer Inc.

Kapunda Quilters Charm Group (Cont.)

The group meet once a month but as Chris said laughingly “we usually have homework”. Kathy explained they do a lot of extra work at home, in between meetings. Denise said that the group was also a great support for positive mental health “it’s an outlet and we support each other” she said. The talking, the fellowship and the social interaction all has its place. “We solve lots of problems too” said Trish G chuckling. The group believe you never stop learning whether it’s a new technique or skill, the opportunity is there.

It’s truly a labour of love. They don’t see it as a chore nor to “blow their own trumpet”. In fact, Trish Geue said “we are humbled to be recognised, we are a small group with a passion who love to share our creations with others and bring joy and comfort”. They were quite astounded with the recognition and the award. The number of quilts donated and organisations benefitting has evolved to where it is today more by opportunity than big plans.

The group not only donates quilts but also raises funds through sale of bespoke articles at craft markets, local raffles, and sales in a nearby craft shop. They receive generous support from the Kapunda Quilters group, local businesses, and the Friends of Kapunda bookstore, which further sustains their charitable work.

Like many patch workers and quilters and their groups across South Australia and beyond, the CHARM group’s ongoing efforts are a testament to their dedication, creativity, and community spirit. Driven by a strong foundation of local support and a commitment to giving back, CHARM’s members demonstrate the power of community involvement through their beautifully crafted quilts and ongoing service to South Australian care facilities and other charity organisations.

Congratulations Kapunda Charm group. (pictured on previous page after the Australia Day Awards ceremony at Wasleys, 26th Jan 2025)

New SA Quilters Members

We welcome the following new members to SA Quilters

Julie Roberts	Wendy Hicks	Sue Hennig
Lianne Brewin	Lia Bain	Shelley Burke
Tineke Thurlow	Lois Webster	Jane Cotton
Carolyn Schulze	Sue Dean	Lyn Ausburn
Diana Marcello	Lauraine Kostal	Michelle Stoutjesdijk
Catherine Ward		

As well as the Quilting group Riverland Crafty Group



No Longarm? No Problem.

Forget paying \$10,000 for a free-motion quilting machine. Instead, pair the Ellie Electric Cutting Table with our new Custom XL Acrylic Machine Extension Table and transform your domestic machine into a pro quilting setup for **under \$1000!**

See it in action:
Adelaide Longarm Quilting Show
or in store at Hobbysew Adelaide!

WHY PATTERN COPYRIGHT MATTERS

Have you noticed that your quilting patterns usually have © - the copyright symbol – on them or a warning that says something like “This pattern is protected by the law of copyright”. Do you know why this is important or what it actually means to you?



When a pattern is produced it will go through quite a number of steps:

- A designer sketches various ideas which are whittled down to those that will be further developed.
- The ideas are then developed into a pattern. This involves writing a pattern which details all aspects of creating the project, from fabric requirements to finished project. This pattern is then checked before going to a sample maker.
- Sample makers not only have to be consistently good, but they also need to be able to follow a pattern exactly as it is written and pick up on any issues or problems.
- Corrections picked up in the checking and sample processes are used to update the pattern, which is then checked once more by a tech editor.
- The pattern is put into a final template, possibly created by a graphic designer.

There is a photoshoot to provide images to be used in the pattern and for promotion – this may involve photographers, make-up, hair, stylists and models.

That’s just a quick summary of the input that goes into the production of all types of patterns, quilting or otherwise and the skills needed from a team of people to make it happen and to make it something you can use with confidence. All of this comes at a cost which has to be covered by the designer of the pattern, many of whom earn a living selling their designs.

Imagine putting all that effort in and then finding photocopies of your patterns being given away, for sale online or pdfs being added onto unauthorised free pattern sites. It is a loss of income, frustrating and upsetting – and makes it harder for designers to commit to investing resources in future patterns.

Patterns, just like music and movies, are protected by copyright – that means it is illegal to copy them for sale, copy to give away (maybe to share with members of your group or friends) or to put pdfs online without the permission of the designer. If a designer is no longer trading, their patterns are still covered by copyright. It even applies to free patterns or magazines or books that are out of print.

So please, to help ensure that we can all benefit from well produced patterns, abide by the rules and don’t illegally share or sell patterns, or download them from unauthorised sellers.

For more information specific to copyright for *Sewing and Knitting Patterns*, this booklet from the Australian Copyright Council can be downloaded from the SA Quilters web site [here](#).



INTERNATIONAL QUILTERS DAY

Hosted by Renmark Evening Star Quilters &
Renmark P's & Q's

Date & Time:

**Saturday, March 22nd 2025,
Morning Tea From 9:30am,
Commencing at
10am until 4pm**

**Guest Speakers
Shops
Raffles**

**Venue: Riverland Field Days Site
Field Day Drive, Barmera.**

Show & Tell

Quilt Displays

**Challenge Theme:
Celebrating Colour
Entry Fee: \$10**

**Entry: \$30
Morning Tea &
Lunch Included**

**Contact Details:
Kylie Duncan 0419815688
renmarkiqd2025@gmail.com**





Dare to Differ

19 September 2025 to 19 October 2025

Held at Gallery M Marion, South Australia

The exhibition will showcase Australian contemporary quilts predominantly fibre and composed of at least two distinct layers, stitched together throughout the quilt. They will be innovative, original and of course “Dare to Differ”.

Conditions of Entry are available on the SA Quilters web site at <https://www.saquilters.org.au/dare2differ/>

Entries open 1 May 2025 to 16 June 2025.

For any further information Email

Sue Knuckey

Convenor of the “Dare to Differ” Exhibition

Email: dtd.convenor@gmail.com

SA QUILTERS AFFILIATED GROUPS - COMMUNITY GRANTS

Community grants programs consist of financial grants and funding for community groups and not-for-profit organisations. Grants are provided for activities, programs, events and initiatives that provide clear benefits for our community.

Community groups and organisations can apply for funding to improve wellbeing, encourage and celebrate inclusion, engage in the arts and improve the volunteering environment.

The Grant Application Help Sheet may assist your Group when considering to apply for a grant – download the Help Sheet - <https://www.saquilters.org.au/member-groups/#1581681402652-38912c22-a4f9>

**ENTER
NOW!**

AMQF

AUSTRALIAN MACHINE QUILTING FESTIVAL

27 – 30 March 2025

Adelaide Showground

QUILT COMPETITION

Machine quilters are invited to submit a quilt for exhibition and judging that has extensive machine quilting as its particular focus.

PRIZES

Three Excellence
Awards
\$1,300 each

Cash prizes for
1st, 2nd & 3rd
place ribbons

ENTER NOW

Conditions of Entry: amqf.com.au

Deadline: 28 February 2025



12th -18th

May 2025

Copper Coast Kernewek Lowender

Quilt Exhibition

Moonta Town Hall

Northern Yorke Peninsula Quilters

Opening Times Wed to Thursday 10am – 4pm |

Friday 9.30-3.30 Sat-Sunday 10am 3.30



The 3 Quilts held up, are our Quilt Raffle, we are celebrating our 19th Festival Exhibition,

held every 2 years. With Many quilts on Display, also our Trading Table. And the Members Challenge, which is a Table Runner in Autumn Tones.

Our Charity this year is the Wallaroo Hospital Auxiliary, Admission is \$4.00.

The event is held over 7 Days from 12th May to 18th May 2025.

Also, on Display at The Old Mines Institute, This is our official Club rooms, a Quilt Display.

Friday the 16th and Saturday 17th. May from 10 am -3.30 pm.

Admission \$5.00 including Devonshire Tea. Sterling Terrace, Wallaroo Mines, Kadina.

Royal Adelaide Show



Dear Exhibitors,

Please find details of the **2025 Quilt Challenge** below for the Royal Adelaide Show. The Handicraft Competition Schedule will be available Mid-April.

Theme: **CIRCLES**

- This quilt can be hand or machine pieced, hand or machine quilted.
- Must be at least 1 metre in size can be square or rectangle.
- Only one entry per class allowed.

In addition, the quilt must still meet the entry conditions for the section, as below.

CONDITIONS

- Quilts must have been completed within two years prior to the first day of the 2025 Royal Adelaide Show.
- There is no restriction on the size but ensure a three-inch hanging sleeve is attached.
- Hanging quilts for display is at the discretion of the judges.
- When forwarding or delivering exhibits, exhibitors must indicate the way these exhibits are to be returned at the conclusion of the Show.
- Return freight to be paid on all exhibits other than those to be collected.
- Quilts may be photographed for media or advertising purposes.
- A Novice Quilter is defined as a person who has started patchwork & quilting since September 2023.
 - ◊ If this applies to you, please make a note on your entry form and you will be considered for the QGSA Special Award.
- One entry per class.

All identification of the maker included on the quilt label should not be visible - that is it must be covered.

KEY DATES FOR HANDICRAFT SECTION

- ENTRIES OPEN: 21 April 2025
- CLOSING DATE OF ENTRIES: 20 June 2025
- Competition Schedule Available: mid-April

Kind Regards

Chelsea Wilkinson
Competition Manager

Woodpatch Quilters

Woodpatch Quilters along with Piccadilly Quilters recently hosted a light lunch with both groups welcoming representatives from The Mary Potter Foundation to accept a donation of 75 quilts made by members from both Quilting groups.

Woodpatch has a long history of creating patchwork quilts for various charities and have found a wonderful affiliation with the Mary Potter Foundation.

Robyn and Vicki from The Foundation gave an insight into how the quilts give comfort to patients and families at a very difficult time.

“So many times, our staff and volunteers will unfold a quilt to unanimous oohs and aahhs at the beauty and detail that goes into them. They are like works of art. We see the quilts and we know the effort, the love, the blood, sweat and tears that goes into each one and we are truly grateful.”

Vicki explained, “We hear stories from families who still have Dad’s quilt draped on a chair in the lounge room or framed on a wall – the quilts become family treasures.”

She also explained that as not all patients requiring hospice care can be cared for at the Mary Potter Hospice, the Foundation now distributes some of the donated quilts to patients who remain at Calvary and Lyell McEwin hospitals.

“The quilts just change the whole dynamic. The family can start their grieving journey and everyone that enters that patient’s room knows what is happening and is respectful, gentle and sensitive. The room goes from a clinical white space to a colourful space that reflects something of that patient’s personality.”

Woodpatch Quilters meet every Wednesday at the Community Centre located within the Woodside Army Barracks, Nairne Road, Inverbrackie.

The group is already well underway with preparations for their 40th Anniversary Quilt Exhibition in September 2025.



Woodpatch Quilters President Sue Medlow with Picadilly Quilters Carolee Hill and Roma Bennetts (2nd and 4th from left) and Mary Potter Foundation representative Robyn Nash (3rd from left) with two of the lovely quilts

The event is being held at the Verdun Hall, the original home of the group when it first formed in 1985.

Woodpatch Quilters welcomes new members to come along and share in a weekly morning of sewing and chatting in a very relaxed and friendly atmosphere.

Enquires can be made to Woodpatch Quilters Secretary Annette Pethick on 08 85225554 or email annette_pethick@outlook.com.

Woodpatch Quilters President Sue Medlow with Robyn Nash from Mary Potter Foundation and the 75 quilts donated by Woodpatch and Piccadilly Quilt groups

Port Elliot Patchworkers Quilts 'n' Bags Exhibition

Saturday 26 April 2025 10.00am – 4.00pm

Sunday 27 April 2025 10.00am – 3.30pm

at The Institute Hall

The Strand, Port Elliot

Admission \$5.00 (children free)

(Cash only)

Bags on display and to purchase

Trading table

Gold coin for refreshments

PennyLane Patchwork Shop on
site

Working displays

Raffle tickets \$2 per ticket

(Drawn on Sunday 27 April at 3pm)

1st Prize: Raffle quilt

2nd Prize: Basket of quilting goodies (valued at \$250)

3rd Prize: Basket of local products (valued at \$150)



Proceeds to local charities

Everybody welcome, come and enjoy the works of our talented group

Further details phone the Secretary: Rose-Marie 0411 574 485

Workshop Report

FAYE AND LESSA'S MYSTERY WORKSHOP

On February 8, 28 enthusiastic quilters arrived at the Vermont Uniting Church Hall to participate in Faye Packham and Lessa Siegele's Mystery Quilt Workshop, which seems to have become an annual event on the Guild's workshop calendar. The buzz of excitement around the room began immediately and continued throughout the day. Table buddies forged new friendships as pieced units spread across table surfaces. A small team of volunteers came along for the day to relieve students of the time-consuming task of ironing lots and lots of seams. Thank you all.

The Workshop Team worked tirelessly to keep everyone sustained with tea, coffee and yummy food treats. Thank you, team. You certainly helped to make it a fabulous day for everyone involved.

Early in the day, Heather and Faye set up a marketplace stall laden with donated quilting goodies for students to take a break from stitching and find a bargain or two. Needless to say, it was stripped bare by the end of the day. All proceeds will go to SAQs charity for 2025 – Puddle Jumpers.

Lessa's mini technique tutorials guided students through the various steps and by the end of the day almost everyone had the first of their four blocks completed. Quilt pattern testers provided a varied showcase of finished quilts towards the end of the workshop, inspiring students to challenge themselves to turn those pieced units into finished quilts.

While Lessa claims that at her age she can't commit to a workshop held in a year's time, I did hear a rumor that will keep many of you very happy.

Chris O'Brien

<https://www.youtube.com/watch?v=zIR2UATZZIM>

Details of the 2025 Workshops Program

- Saturday 08.03.2025 – Heather Ford – Kaleidoscope Fun
- Saturday 10.05.2025 – Jill Christian – Sampler Embroidery
- Saturday 17.05.2025 – Sue Knuckey – Laura Heine Fabric Collage
- Saturday 14.06.2025 – Jill Radcliffe – Modern Improv
- Saturday 19.07.2025 – Cindy Massey – Christmas in July (trees)
- Saturday 09.08.2025 – Jacky Eyre – Boro/Sashiko project
- Saturday 16.08.2025 – Claire Smith – Denim Bag (Tote Bag)
- Saturday 13.09.2025 - Elizabeth Chadwick – Machine Foundation piecing
- Saturday 11.10.2025 – Dawn Hay – English Paper Piecing
- Saturday 18.10.2025 – Suzanne Gummow (day one) Lace Flowers
- Saturday 01.11.2025 – Heather Hopkins – Advanced Quilting Project
- Saturday 08.11.2025 – Suzanne Gummow (day two) Lace Flowers



KALEIDOSCOPE FUN with Heather Ford

WHERE: Vermont Uniting Church Hall
576 Cross Road, South Plympton

WHEN: Saturday, 8 March 2025

TIME: 9.30am to 4.00pm

COST: \$ 85 - SA Quilters members per day
\$105 - Affiliate Group members per day
\$125 - non-SA Quilters members per day



Heather Ford

SA QUILTERS WORKSHOP CODE: KAL-25

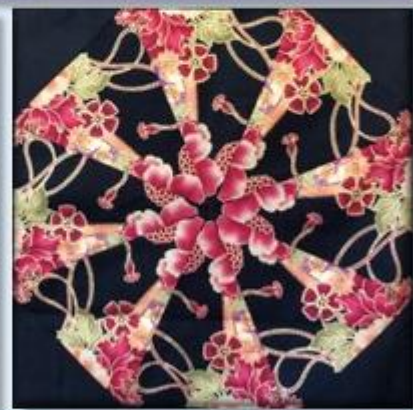
This is a workshop to use ugly fabrics or pretty fabrics and everything in between.

You will never look at fabric in the same way again, after making kaleidoscopes. Using Marti Michell's Kaleido ruler you will make eye popping kaleidoscope blocks. Make a quilt or table runner and place mats.

A fun relaxing day of playing with fabric and the Kaleido ruler.

Purchase of the ruler is required.

Book your place early as this popular workshop will fill fast.



Go to the Workshops page on the SA Quilters web site For details on how to register including application form. Click on [Workshops](#).

SA STITCH SAMPLER with Jill Christian

WHERE: Vermont Uniting Church Hall
576 Cross Road, South Plympton

WHEN: Saturday, 10th May 2025

TIME: 9.30am to 4.00pm

COST: \$ 85 - SA Quilters members per day
\$105 - Affiliate Group members per day
\$125 - non-SA Quilters members per day

SA QUILTERS WORKSHOP CODE: JC25



Jill Christian

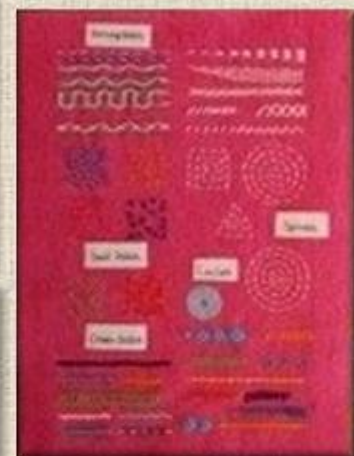
Come and have a fun day exploring the possibilities of hand embroidery stitching, while working through an Embroidery Stitch Sampler using perle cottons.

Jill will take you through simple stitches to some involving more steps. Learn new stitches and increase your stitching skills. Experiment with different variations and how they can be used in different ways to create varying effects.

Cover the basic techniques during the workshop, and go home with a lot of different ideas to try variations with at home.

Jill's sample is worked on felt, but fabric such as stripes or checks could be used as a lineal base for stitching if preferred.

Page size : 8" W x 12" H



Go to the Workshops page on the SA Quilters web site For details on how to register including application form. Click on [Workshops](#).



Laura Heine Fabric Collage with Sue Knuckey

WHERE: Vermont Uniting Church Hall
576 Cross Road, South Plympton

WHEN: Saturday, 17th May 2025

TIME: 9.30am to 4.00pm

COST: \$ 85 - SA Quilters members per day
\$105 - Affiliate Group members per day
\$125 - non-SA Quilters members per day

SA QUILTERS WORKSHOP CODE: SK25



Sue Knuckey



Laura Heine Collage quilts are loads of fun to make - and you get to create your very own one of a kind quilt.

In this workshop Sue will show you the techniques to assist you in getting a good start on any Laura Heine pattern of your choice.

Sue will help you with fabric and colour choices as you make your individual wall hanging quilt.

Please bring along your Laura Heine pattern of choice to the workshop.



Illustrations: Laura Heine patterns

Go to the Workshops page on the SA Quilters web site For details on how to register including application form. Click on [Workshops](#).

“If Fabrics Could Speak” on Tour

Catherine Fitz-Gerald Biography

Catherine Fitz-Gerald is a multidisciplinary South Australian visual artist known for her masterful handling of light and luminous colour. Her art practice encompasses various mediums, including traditional oil painting, abstractions, installations, photography and digital storytelling.

Supported by eclectic, probing research and a commitment to inclusive, accessible community engagement, her work illuminates issues of societal concern. Themes that connect us as individuals and communities; intergenerational and intercultural education, seasonal produce, domestic making, memory, mental well-being, climate change, and the vulnerability of ecosystems.

Catherine's work encourages viewers to pause and reconsider the significance of everyday moments.

An award-winning artist for her paintings and film. She has produced, curated and participated in numerous community engagements, group and solo exhibitions over a 19-year career. Including the 2016 Adelaide Fringe Tour of 'A Bus Full of Art' and the 2024 award winning 'If fabrics could speak...'

Catherine has also independently authored three limited-edition art books, stemming from art residencies, and is a trained and practising Audio Describer.

Often commissioned, her artworks can be found in private and corporate collections throughout Australia and also in the United States, Asia Pacific and Europe.

Contact details

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“If Fabrics Could Speak” on Tour

Adelaide Fringe Tour Dates

Proudly supported by Arts Unlimited

You can book “If fabrics could speak” Live! tickets online via [FringeTIX](#) or call **1300 621 255**

If you have accessibility requirements, call our dedicated Accessibility booking line on **(08) 8100 2089**.

All FringeTIX staff are trained to provide assistance with access enquiries and bookings, including wheelchair and Companion Card bookings, as well as venue and event information.

Ticket prices \$25 FP, \$20 Concession, \$56 Family of 4

Date	Location	Venue	Time
22 nd Feb 2025	Clare	Barbara J Long Room	10am -12 noon
23 rd Feb 2025	Port Pirie	Regional Gallery	10am -12 noon
23 rd Feb 2025	Port Pirie	Regional Gallery	2pm – 4pm
28 th Feb 2025	Port Augusta	Yarta Purtli Art Gallery	2pm – 4pm
1 st March 2025	Whyalla	Mount Laura Homestead	10am -12 noon
2 nd March 2025	Kimba	Institute Building	10am -12 noon
8 th March 2025	Westlakes, Adelaide	Ngutunga	10am – 12 noon
15 th March 2025	Westlakes, Adelaide	Ngutunga	10am -12 noon

Artist in Residence

Proudly supported by the City of Charles Sturt

5 th – 29 th March	Wed - Saturday	Ngutunga, Westlakes	10am-3pm daily
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Artist Catherine Fitz-Gerald will be painting, photographing and gathering stories. Come and share your textile tales for this evolving exhibition of our creative community's fabrics and the memories bound within their weft and warp.

January 2025

Pepper St Gallery
Exhibition Jan 17th-Feb 14th



February 2025

Adelaide Fringe If fabrics could speak On Tour!
Feb 22nd – March 15th



March 2025

If fabrics could speak – Ngutungka West lakes
Artist Residency March 5th-March 29th





If fabrics could speak...



Artist Catherine Fitz-Gerald asked the community “If your fabric could speak what stories would it tell?”

The result was the 2024 Adelaide Fringe Visual Art and Design Award winning exhibition and film 'If fabrics could speak'.

Thirty multicultural, sensory diverse voices aged 6 to 91, shared the memories bound within the weft and warp of their fabrics through digital story-telling and a series of photographs. Memories of making, culture, family, learning, celebration and loss.

The film 'If fabrics could speak...' won the 2024 South Australian Living Artist's Unitcare Services Digital Media Award and shares 18 of those stories. The 30 minute film is captioned in English and includes stories in Auslan and Mandarin, from First Nation and migrants, teenagers and elders of many nations. This project celebrates our creative community.

This Fringe 2025, come see the film, and bring your own treasured fabric, your knitting, weaving, felt, or favourite op-shop find that now holds special memories for you.

We'll have a cuppa and a little morning tea together as we create, yarn together with Catherine about making, fabrics and the memories they hold.

“If fabrics could speak” on Tour!



*** ADELAIDE
* FRINGE * 2025**
adelaidefringe.com.au

The Regional Tour!

Come see the 30-minute film and bring a meaningful fabric to share in a yarning circle. Enjoy a cuppa and celebrate our creative community's textile tales.



Artist Catherine Fitz-Gerald asked, “If your fabric could speak, what stories would it tell?”

The community answered and the resulting exhibition ‘If Fabrics Could Speak...’ won the 2024 Adelaide Fringe Visual Art and Design Award.

The film shares 18 stories about fabrics and the memories they hold - stories of culture, family, celebration, and loss and won the UniCare Digital Media Award SALA 2024.

www.catherinefitz-gerald.com



-  **Feb 22nd 10am-12pm**
Clare, The Barbara J Long Room
-  **Feb 23rd 10am-12pm & 2pm-4pm**
Port Pirie Regional Gallery
-  **Feb 28th 2pm-4pm**
Port Augusta Yarta Purlli Gallery

-  **March 1st 10am-12pm**
Whyalla, Mount Laura Homestead
-  **March 2nd 10am-12pm**
Kimba, Institute Building
-  **March 8th 10-12pm, March 15th 10-12pm**



Artist in Residence

Ngutungka West Lakes

March 5th-29th Wed-Sat 10am-3pm

Share your textile tales with Catherine in one-on-one sessions. Be a part of this evolving exhibition.

Proudly supported by the City of Charles Sturt.



For four tickets scan the QR code

FRINGETIX
adelaidefringe.com.au 1300 621 255



“Please add the special ticket code for your member FABRIC60 I have attached the QR code so members can go direct to the event, choose a full price ticket and go all the way through the check and apply the code at the end. A saving of \$10 per ticket at any venue Clare, Port Pirie, Port Augusta, Whyalla, Kimba or West Lakes.”